

Марио Ангелов
Mario Angelov

87

(Етюд)

за пиано

(Etude)

for Piano

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Brave $\text{♩} = 45 - 54$

1/2 *con cupo* *sf* *f legato* 6 6

3 6 6 8va- loco

6 (8) loco

9 1 1

12 1 5

Ped. Ped. Ped. Ped. Ped.

15

Ped.
8vb

Ped.

18

loco

1

4

Ped.

21

8va

Ped.

24 (8)

8vb

Ped.

27 (8)

Ped.

Ped.

30 ⁽⁸⁾

Ped.

33 ^{15^{ma}}

Ped. sempre

36 ⁽¹⁵⁾ loco attacca

1 2

40 *p* *sempre legato*

f *1/2 vibr. Ped.* *6* *6*

43

46

Measures 46-48 of a musical score. The treble clef part consists of quarter notes: D4 (sharp), E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 47. The key signature has one sharp (F#).

49

Measures 49-51 of a musical score. The treble clef part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 50. The key signature has one sharp (F#).

52

Measures 52-54 of a musical score. The treble clef part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 53. The key signature has one sharp (F#).

55

Measures 55-57 of a musical score. The treble clef part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 56. The key signature has one sharp (F#).

58

Measures 58-60 of a musical score. The treble clef part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 59. The key signature has one sharp (F#).

61

Measures 61-63 of a musical score. The treble clef part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 62. The key signature has one sharp (F#).

64

67

poco a poco

1 1
2 8 *decrescendo*

1 2
3

70

1 2

73

1 1
2 8

1 2
3

76

1 2

79

1 1
2 8

1 2
3

82

p

1 1
2 + 8

3

1 2

85

p *crescendo* *molto*

1 1
2 + 8

3

1 2

88

1 2

1 1
2 + 8

3

1 2

91

1 2

1 1
2 + 8

3

1 2

94

sf *ff*

1 1
2 + 8

3

1 2

ped. sempre

96

1 2

1 1
2 + 8

3

1 2